

Liverpool Film Seminar

2010 – 2011 series

Every year, Liverpool Film Seminar invites experts to deliver a series of talks. Topics vary greatly and the series does not focus on a specific aspect of film. Instead, a range of genres and approaches are celebrated, from historical reach to the internet's impact on cinematic material.

Professor Robert C. Allen (University of North Carolina)

Cinema Archaeology: Excavating Spaces, Reclaiming Experience

Biography:



Robert Allen's teaching and research interests are broad and interdisciplinary. His research has focused on the history of American popular entertainment and popular culture. He has written on the history of U.S. radio and television (*Speaking of Soap Operas*, 1985), film history and historiography (*Film History: Theory and Practice*, 1985), and American popular theater of the nineteenth and early twentieth century (*Horrible Prettiness: Burlesque and American Culture*, 1992).

He is also the editor of *To Be Continued: Soap Operas Around the World* (1995) and of two editions of the widely-used television criticism anthology, *Channels of Discourse and Channels of Discourse, Reassembled* (1987, 1994). He is the co-editor of *The Television Studies Reader* (2004) and *Going to the Movies: Hollywood and the Social Experience of Cinema* (2007).

His teaching interests include the history of American film and media, globalization and national identity, the family and social change in America, and comparative social

and cultural history (especially American and Australian histories).

He is currently working on a digital humanities project, "Going to the Show," which documents the history of movie going in North Carolina through maps, photographs, newspaper ads, and other materials. He was on research leave during the 2008-09 academic year as a National Endowment for the Humanities Digital Humanities Fellow.